

LES NÉRÉIDES

THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The key signature has three sharps (F#, C#, G#).
- Piano Accompaniment:** The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked *f* (forte).

System 2:

- Vocal Line:** The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The tempo is marked *mf* (mezzo-forte).
- Piano Accompaniment:** The right hand plays a bass line starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The left hand plays a bass line starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked *mf* (mezzo-forte).

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is three sharps (F#, C#, G#).

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